

ENGLISH 1001

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Section 104 Fall 2015
Office Hours:
M 9:30-10:30, W 9:30-11:30
and by appointment

TEXTS AND SUPPLIES

Required

Writing Analytically. Custom Edition. David Rosenwasser & Jill Stephen. Boston: Wadsworth, 2013.

First-Year Student Writing Guide, 3rd Ed. Dena R. Marks & Barbara Heifferon. Plymouth, MI: Hayden-McNeil, 2015.

Moodle 2 & Back-up drive (flash or external or Google docs)

(WA = *Writing Analytically* & FY= *First-Year Student Writing Guide*.)

OUTCOMES

- Demonstrate ability in written analysis and synthesis.
- Undertake writing as a recursive process that develops and transforms thought.
- Learn how to conduct basic research and use it effectively in written works.
 - Learn how to use the resources of the LSU library.
 - Interpret, evaluate, integrate, and document information gathered from print and online sources.
 - Understand a research assignment as a series of tasks that include finding, analyzing, and synthesizing information from primary and secondary sources.
 - Integrate information from sources into writing, and document this information appropriately.
- Respond appropriately to different kinds of rhetorical situations, with a focus on purpose and the needs of various audiences, using appropriate genre conventions.
- Adopt appropriate voice, tone, and level of formality.
- Apply knowledge of structure and organization, paragraphing, and mechanics.

PLAGARISM & CONDUCT

According to section 10.1 of the LSU Code of Student Conduct, “A student may be charged with Academic Misconduct” for a variety of offenses, including the following: unauthorized copying, collusion, or collaboration; “falsifying” data or citations; “assisting someone in the commission or attempted commission of an offense”; and plagiarism, which is defined in section 10.1.H as a “lack of appropriate citation, or the unacknowledged inclusion of someone else’s words, structure, ideas, or data; failure to identify a source, or the submission of essentially the same work for two assignments without permission of the instructor(s).”

(*Sec. 10.1*, LSU Student Code of Conduct: <http://saa.lsu.edu>)

Cases of academic misconduct & plagiarism will be reported to the Dean of Students.

Students will show respect for others in the classroom and will not use cell phones or other electronic media unless asked to by the instructor. In addition, a student who disrupts instruction will be asked to leave the classroom and will lose participation points for the day/week.

DISABILITY SERVICES

According to our *General Catalog*, “The *Office of Disability Services* assists students in identifying and developing accommodations and services to help over-come barriers to the achievement of personal and academic goals. Services are provided for students with temporary or permanent disabilities. Accommodations and services are based on the individual student's disability-based need.” Students must provide current documentation of their disabilities to their 1001 teacher. Students should contact the office early so that necessary accommodations can be arranged.

ATTENDANCE (UWP):

When students have valid reasons for absence (see [PS-22](#)), they are responsible “for providing reasonable advance notification and appropriate documentation of the reason for the absence” and “for making up examinations, obtaining lecture notes, and otherwise compensating for what may have been missed.” Teachers “will assist those students who have valid reasons,” but some in-class activities are difficult to make up. Valid reasons that must be documented include: Illness; serious family emergency; special curricular requirements such as judging trips or field trips; court-imposed legal obligations such as subpoenas or jury duty; military obligations; serious weather conditions; religious observances (see the interfaith calendar website); official participation in varsity athletic competitions or university musical events.

Absences without valid reasons, or unexcused absences, are limited to three per term in classes that meet three times a week (e.g., MWF) and two per term in classes that meet two times a week (e.g., TTH or MW). Beyond these limits, each unexcused absence will lower the final course grade by half a letter grade, or five points on a 100-point scale.

NOTE: DOCUMENTATION FOR ABSENCES ARE DUE TO THE INSTRUCTOR WITHIN A WEEK FOLLOWING THE ABSENCE.

DESCRIPTION OF ASSIGNMENTS AND GRADING

Visual Analysis	1000 words	20%
Annotated Bibliography	500 words	15%
Rhetorical Analysis of Written Text	1200 words	25%
Issue Analysis*	1500 words (paper 25%, presentation. 5%)	30%
Homework/quizzes/ in-class writing		10%
*Assessed Document		

The University Plus/Minus Policy indicates these standards for the letter grades when used in undergraduate courses:

- The letter grade A, including A+ and A-, denotes distinguished mastery of the course material.

- The letter grade B, including B+ and B-, denotes good mastery of the course material.
- The letter grade C, including C+ and C-, denotes acceptable mastery of the course material.
- The letter grade D, including D+ and D-, denotes minimally acceptable achievement.
- F denotes failure

Plus/Minus Grading is required for all undergraduate, graduate, and professional courses using the A through F letter grading system. The letter grades A, B, C, and D have the suffix plus (+) or minus (-) included to distinguish higher and lower performances within each of these letter grades. The letter grade F does not include the plus/minus distinction.

For individual assignments in this course, the following grade scale will apply: A+, A, A-=100, 95, 92; B+, B, B-=88, 85, 82; C+, C, C-=78, 75, 72; D+, D, D-=68, 65, 62; F=59 and below

For determining mid-term and final grades, the following grading scale will be used:

100-97=A+	89-87=B+	79-77=C+	69-67=D+	59 and below=F
96-93=A	86-83=B	76-73=C	66-63=D	
92-90=A-	82-80=B-	72-70=C-	62-60=D-	

LATE ASSIGNMENTS

Homework will not be graded if it is submitted late. Quizzes and other classroom activities cannot be made up if you miss them. If you have a valid excuse that is documented, the instructor will then assist you as well as possible in making up the assignment (see attendance policy above).

CONFERENCES

You will be required to discuss your work with me in one or more conferences.

GUIDELINES FOR FORMATTING

1. Double-space (MS style), Times New Roman, 12 Point Size, 1-inch margins for all essays, including drafts.
2. Turn in source materials for your research (print outs of web-site materials) plus Works Cited for drafts and finals.
3. Always turn in everything that you or I write for each assignment: the assignment sheet, all notes, brainstorming, outlines, drafts, etc.
4. Number pages: upper right.

COURSE SCHEDULE

(subject to change)

Introduction

Week 1

M 8/24

--Introduction to the course; sign syllabus.

--Introduction to the texts.

- Letter of Introduction.
- Assignment for next class: WA 457-472: “Our Cell Phones, Our Selves.” Christine Rosen.

W 8/26

- Discussion of “Our Cell Phones, Our Selves.” Christine Rosen.
- Begin lecture on Rhetorical Triangle, Appeals, Rhetorical Situation.
- Discussion of PLAGIARISM.
- Assignment for next class: Read FY: 51-66.

F 8/28

- Review Rhetorical Triangle, Appeals, Rhetorical Situation.
- Discussion of Visual Analysis. Handout on the Assignment.
- Discussion of FY: 51-66.
- Assignment for next class: WA Chap 3 (pp 72-84 only).

Week 2

M 8/31

- Discussion of WA Chap 3 (pp 72-84 only).
- Potential topics for Visual Analysis.
- Assignment for next class: Review FY: 51-66. Choose topic for Visual Analysis. Read WA Chap 1.

TU 9/1 (Last day to drop without a W.)

W 9/2 (Last day to add a class.)

- Discussion of WA Chaps 1.
- Go over student chosen Visual Analysis topics.
- Assignment for next class: Read WA Chapters 11 &12, write thesis statement-in-progress for Visual Analysis.

F 9/4

- Discussion of WA Chapters 11 &12
- Thesis statements and revision strategies. Students work in groups revising theses. Instructor visits groups and makes suggestions, comments.
- Work on thesis statements, drafts of paper if time permits.
- Assignment: Continue working on Visual Analysis draft.

Week 3

M 9/7

LABOR DAY. NO CLASSES!

W 9/9

- Introduction to MLA Style. In-text citations vs. the Works Cited List.
- More on plagiarism.
- Assignment for next class: Complete Visual Analysis draft.

F 9/11

- Visual Analysis Draft One due
- Peer Review. Focus: Content and development.
- Assignment: Continue revising Visual Analysis essay.

Week 4

M 9/14

- Overview of major usage errors (worksheet).
- Assignment: Continue revising Visual Analysis essay.

W 9/16

- Visual Analysis Revised Draft due
- Peer Review. Focus: Content and development, style and conventions.
- Assignment: Complete final draft of Visual Analysis.

F 9/18

- Final Visual Analysis Paper due. Bring in hard copy & Post in Moodle forum: Visual Analysis. Label file with your last name and Final Visual.
- Discussion of Annotated Bibliography & Assignment Handout.
- Assignment for next class: Read FY: 67-86.

Week 5

M 9/21

More on Annotated Bibliography: Discussion of FY: 67-86.

- TOPICS DISCUSSION: freewrite**
- Assignment for next class: Read WA: 476-488 "The Naked Crowd." Jeffrey Rosen.

W 9/23

- Discussion of WA: 476-488 "The Naked Crowd." Jeffrey Rosen. Write briefly in class about what the issues are and why they are important. Find one quote from the essay to write about: why it is an important quote, what it means, and how it is used in the text. When you do this, you will have just done a very brief rhetorical analysis. Discuss.
- Assignment for next class: Read FY: vii-23, choose topic for Annotated Bibliography.

F 9/25

- Discussion of FY: vii-23.
- Annotated Bibliography Topics Due.
- Intro to Library Resources.
- Assignment for next class: Read WA: Chapter 13.

Week 6

M 9/28

- Discussion of WA: Chapter 13.
- Assignment for next class: Read WA: Chapter 14. (Optional assignment: an exercise on pg. 281).

W 9/30

- Discussion of WA: Chapter 14.
- (Optional exercise: compare answers in groups, then as a class).
- Assignment for next class: Prepare list of sources for Annotated Bibliography in MLA style.

F 10/2

- Annotated Bibliography source list due. To be checked off by instructor.
- Review of MLA style, Works Cited List citations.
- Testing your bibliography (in small groups, with instructor visiting groups).
- Assignment for next class: Complete Annotated Bibliography draft.

Week 7

M 10/5

- Annotated Bibliography Draft Due.
- Peer Review.
- Assignment: Continue revising Annotated Bibliography.

W 10/7

- Annotated Bibliography Final Paper Due.
- Discussion of Rhetorical Analysis of Written Text & Assignment Handout.
- Assignment for next class: Read FY: 87-102.

F 10/9

- Further discussion Rhetorical Analysis: FY: 87-102.
- Assignment for next class: Read WA: Chapter 2.

Week 8

M 10/12

- Discussion of WA: Chapter 2.
- Assignment for next class: Read WA: Chapter 4, Choose topic/source for Rhetorical Analysis (It can be one of the articles on your annotated bibliography.).

W 10/14

- Discussion of WA: Chapter 4.
- Review of student topics for Rhetorical Analysis.
- Assignment for next class: Read “Disconnected Urbanism” by Paul Goldberger (WA: 473-475) and “Blogging in the Global Lunchroom” by Geoffrey Nunberg (WA: 489-492).

F 10/16

- Discussion of “Disconnected Urbanism” by Paul Goldberger (WA: 473-475) and “Blogging in the Global Lunchroom” by Geoffrey Nunberg (WA: 489-492).
- Assignment for next class: Write thesis statement-in-progress for Rhetorical Analysis.

Week 9

M 10/19

- Thesis Statement Workshop.

- Writing and revising in class.
- Assignment for next class: Complete Rhetorical Analysis draft.

T 10/20: Mid-semester Grades Due (Required)

W 10/21

- Rhetorical Analysis First Draft due.
- Peer Review. Focus: Content and development.
- Assignment for next class: Revise Rhetorical Analysis.

F 10/23

- Rhetorical Analysis Revised Draft due.
- Peer Review. Focus: Content and development, style and conventions.
- Assignment for next class: Revise Rhetorical Analysis.

Week 10

M 10/26

- Rhetorical Analysis Final Paper due.
- Discussion of Issue Analysis & Assignment Handout.
- Assignment for next class: Read FY: 103-129.

W 10/28

- Further discussion Issue Analysis: FY: 103-129.
- Assignment for next class: Read FY: 24-47.

F 10/30

FALL HOLIDAY. NO CLASSES!

Week 11

M 11/2

- Assignment for next class: Topics for Issue Analysis.

W 11/4

- Discussion of FY: 24-47.
- Review of MLA Style. Focus on in-text citations.
- Assignment for next class: Read WA: Chapter 7, begin researching topic and collecting information.

F 11/6 (Last day to drop a course or resign from school).

- Play Stakeholder game in groups using topics.
- Assignment for next class: Read trigger warning articles??.

Week 12

M 11/9

- Trigger warning activity synthesis
- Assignment for next class: Read WA: 8, write thesis statement-in-progress for Issue Analysis.

W 11/11

- In class writing
- Thesis statement workshop.
- Assignment for next class: Prepare Issue Analysis draft.

F 11/13

- Issue Analysis Draft One due
- Peer Review. Focus: Content and development.
- Assignment: Continue revising Issue Analysis essay.

Week 13

M 11/16, 18, 20

- Issue Analysis conferences. Bring a draft of text and works cited list.
- Assignment: Continue revising Visual Analysis essay.

Week 14

M 11/23

- Issue Analysis Revised Draft due
- Peer Review. Focus: Content and development, style and conventions.
- Assignment: Continue revising Issue Analysis essay.

W 11/25

- In-class writing on what you are revising in your draft. / no class

TH 11/27

THANKSGIVING HOLIDAY. NO CLASS!

Week 15

M 11/30

- Issue Analysis Final Paper DUE!
- Brief Presentations on Issue Analyses

W 12/2

- Brief Presentations on Issue Analyses

F 12/4

- Brief Presentations on Issue Analyses

Week 16

Finals Week NO FINAL.

Final Semester Grades: Dec. 15 & 16.

Syllabus Agreement

I, _____, have read and understood the policies on this
(PRINT NAME)

document and I agree to abide by the terms of this syllabus: including policies on cell phones, conferences, attendance, participation, no plagiarism, good citizenship and student conduct, etc.

Date: _____

Signature: _____